

CHAPTER XXVII  
HOW ROGER CLUB-FOOT WAS PASSED INTO PARADISE

It was evening before the three comrades came into Aiguillon. There they found Sir Nigel Loring and Ford safely lodged at the sign of the "Baton Rouge" where they supped on good fare and slept between lavender scented sheets. It chanced, however, that a knight of Poitou, Sir Gaston d'Estelle, was staying there on his way back from Lithuania, where he had served a term with the Teutonic knights under the landmaster of the presbytery of Marienburg. He and Sir Nigel sat late in high converse as to bushments, outfalls, and the intaking of cities, with many tales of warlike men and valiant deeds. Then their talk turned to minstrelsy, and the stranger knight drew forth a cittern, upon which he played the minne-lieder of the north, singing the while in a high cracked voice of Hildebrand and Brunhild and Siegfried, and all the strength and beauty of the land of Almain. To this Sir Nigel answered with the romances of Sir Eglamour, and of Sir Isumbras, and so through the long winter night they sat by the crackling wood fire answering each other's songs until the crowing cocks joined in their concert. Yet, with scarce an hour of rest, Sir Nigel was as blithe and bright as ever as they set forth after breakfast upon their way.

"This Sir Gaston is a very worthy man" said he to his squires as they rode from the "Baton Rouge." "He hath a very strong desire to advance himself, and would have entered upon some small knightly debate with me, had he not chanced to have his arm-bone broken by the kick of a horse. I have conceived a great love for him, and I have promised him that when his bone is mended I will exchange thrusts with him. But we must keep to this road upon the left."

"Nay, my fair lord" quoth Aylward. "The road to Montaubon is over the river, and so through Quercy and the Agenois."

"True, my good Aylward; but I have learned from this worthy knight, who hath come over the French marches, that there is a company of Englishmen who are burning and plundering in the country round Villefranche. I have little doubt, from what he says, that they are those whom we seek."

"By my hilt! It is like enough" said Aylward. "By all accounts they had been so long at Montaubon, that there would be little there worth the taking. Then as they have already been in the south, they would come north to the country of the Aveyron."

"We shall follow the Lot until we come to Cahors, and then cross the marches into Villefranche" said Sir Nigel. "By St. Paul! As we are but a small band, it is very likely that we may have some very honourable and pleasing adventure, for I hear that there is little peace upon the French border."

All morning they rode down a broad and winding road, barred with the shadows of poplars. Sir Nigel rode in front with his squires, while the two archers followed behind with the sumpter mule between them. They had left

Aiguillon and the Garonne far to the south, and rode now by the tranquil Lot, which curves blue and placid through a gently rolling country. Alleyne could not but mark that, whereas in Guienne there had been many townlets and few castles, there were now many castles and few houses. On either hand grey walls and square grim keeps peeped out at every few miles from amid the forests while the few villages which they passed were all ringed round with rude walls, which spoke of the constant fear and sudden foray of a wild frontier land. Twice during the morning there came bands of horsemen swooping down upon them from the black gateways of wayside strongholds, with short, stern questions as to whence they came and what their errand. Bands of armed men clanked along the highway, and the few lines of laden mules which carried the merchandise of the trader were guarded by armed varlets, or by archers hired for the service.

“The Peace of Bretigny hath not made much change in these parts” quoth Sir Nigel “for the country is overrun with free companions and masterless men. Yonder towers, between the wood and the hill, mark the town of Cahors, and beyond it is the land of France. But here is a man by the wayside, and as he hath two horses and a squire I make little doubt that he is a knight. I pray you, Alleyne, to give him greeting from me, and to ask him for his titles and coat armour. It may be that I can relieve him of some vow, or perchance he hath a lady whom he would wish to advance.”

“Nay, my fair lord” said Alleyne “these are not horses and a squire, but mules and a varlet. The man is a mercer, for he hath a great bundle beside him.”

“Now, God’s blessing on your honest English voice!” cried the stranger, pricking up his ears at the sound of Alleyne’s words. “Never have I heard music that was so sweet to mine ear. Come, Watkin lad, throw the bales over Laura’s back! My heart was nigh broke, for it seemed that I had left all that was English behind me, and that I would never set eyes upon Norwich market square again.” He was a tall, lusty, middle-aged man with a ruddy face, a brown forked beard shot with grey, and a broad Flanders hat set at the back of his head. His servant, as tall as himself, but gaunt and raw boned, had swung the bales on the back of one mule, while the merchant mounted upon the other and rode to join the party. It was easy to see, as he approached, from the quality of his dress and the richness of his trappings, that he was a man of some wealth and position.

“Sir knight” said he “my name is David Micheldene, and I am a burgher and alderman of the good town of Norwich, where I live five doors from the church of Our Lady, as all men know on the banks of Yare. I have here my bales of cloth which I carry to Cahors — woe worth the day that ever I started on such an errand! I crave your gracious protection upon the way for me, my servant, and my mercery; for I have already had many perilous passages, and have now learned that Roger Club-Foot, the robber-knight of Quercy, is out upon the road in front of me. I hereby agree to give you one rose noble if you bring me safe to the inn of the ‘Angel’ in Cahors, the same to be repaid to me or my heirs if any harm come to me or my goods.”

“By Saint Paul!” answered Sir Nigel, “I should be a sorry knight if I ask pay for standing by a countryman in a strange land. You may ride with me and welcome, Master Micheldene, and your varlet may follow with my archers.”

“God’s benison upon thy bounty!” cried the stranger. “Should you come to Norwich you may have cause to remember that you have been of service to Alderman Micheldene. It is not very far to Cahors, for surely I see the cathedral towers against the skyline; but I have heard much of this Roger Club-Foot, and the more I hear the less do I wish to look upon his face. Oh, but I am sick and weary of it all, and I would give half that I am worth to see my good dame sitting in peace beside me, and to hear the bells of Norwich town.”

“Your words are strange to me” quoth Sir Nigel, “for you have the appearance of a stout man, and I see that you wear a sword by your side.”

“Yet it is not my trade” answered the merchant. “I doubt not that if I set you down in my shop at Norwich you might scarce tell fustian from falding, and know little difference between the velvet of Genoa and the three-piled cloth of Bruges. There you might well turn to me for help. But here on a lone roadside, with thick woods and robber knights, I turn to you, for it is the business to which you have been reared.”

“There is sooth in what you say, Master Micheldene” said Sir Nigel, “and I trust that we may come upon this Roger Club-Foot, for I have heard that he is a very stout and skilful soldier, and a man from whom much honour is to be gained.”

“He is a bloody robber” said the trader, curtly, “and I wish I saw him kicking at the end of a halter.”

“It is such men as he” Sir Nigel remarked, “who give the true knight honourable deeds to do, whereby he may advance himself.”

“It is such men as he” retorted Micheldene “who are like rats in a wheat rick or moths in a woofels, a harm and a hindrance to all peaceful and honest men.”

“Yet, if the dangers of the road weigh so heavily upon you, master alderman, it is a great marvel to me that you should venture so far from home.”

“And sometimes, sir knight, it is a marvel to myself. But I am a man who may grutch and grumble, but when I have set my face to do a thing I will not turn my back upon it until it be done. There is one, Francois Villet, at Cahors, who will send me wine casks for my cloth bales, so to Cahors I will go, though all the robber knights of Christendom were to line the roads like yonder poplars.”

“Stoutly spoken, master alderman! But how have you fared hitherto?”

“As a lamb fares in a land of wolves. Five times we have had to beg and pray ere we could pass. Twice I have paid toll to the wardens of the road. Three times

we have had to draw, and once at La Réole we stood over our wool bales, Watkin and I, and we laid about us for as long as a man might chant a litany, slaying one rogue and wounding two others. By God's coif! We are men of peace, but we are free English burghers, not to be mishandled either in our country or abroad. Neither lord, baron, knight, or commoner shall have as much as a strike of flax of mine whilst I have strength to wag this sword."

"And a passing strange sword it is" quoth Sir Nigel. "What make you, Alleyne, of these black lines which are drawn across the sheath?"

"I cannot tell what they are, my fair lord."

"Nor can I" said Ford.

The merchant chuckled to himself. "It was a thought of mine own" said he; "for the sword was made by Thomas Wilson, the armourer, who is betrothed to my second daughter Margery. Know then that the sheath is one clothyard, in length, marked off according to feet and inches to serve me as a measuring wand. It is also of the exact weight of two pounds, so that I may use it in the balance."

"By Saint Paul!" quoth Sir Nigel "it is very clear to me that the sword is like thyself, good alderman, apt either for war or for peace. But I doubt not that even in England you have had much to suffer from the hands of robbers and outlaws."

"It was only last Lammastide, sir knight, that I was left for dead near Reading as I journeyed to Winchester fair. Yet I had the rogues up at the court of piepowder, and they will harm no more peaceful traders."

"You travel much then!"

"To Winchester, Linn mart, Bristol fair, Stourbridge, and Bartholomew's in London Town. The rest of the year you may ever find me five doors from the church of Our Lady, where I would from my heart that I was at this moment, for there is no air like Norwich air, and no water like the Yare, nor can all the wines of France compare with the beer of old Sam Yelverton who keeps the 'Dun Cow.' But, out and alack, here is an evil fruit which hangs upon this chestnut tree!"

As he spoke they had ridden round a curve of the road and come upon a great tree which shot one strong brown branch across their path. From the centre of this branch there hung a man, with his head at a horrid slant to his body and his toes just touching the ground. He was naked save for a linen under shirt and pair of woollen drawers. Beside him on a green bank there sat a small man with a solemn face, and a great bundle of papers of all colours thrusting forth from the scrip which lay beside him. He was very richly dressed, with furred robes, a scarlet hood, and wide hanging sleeves lined with flame-coloured silk. A great gold chain hung round his neck, and rings glittered from

every finger of his hands. On his lap he had a little pile of gold and of silver, which he was dropping, coin by coin, into a plump pouch which hung from his girdle.

“May the saints be with you, good travellers!” he shouted, as the party rode up. “May the four Evangelists watch over you! May the twelve Apostles bear you up! May the blessed army of martyrs direct your feet and lead you to eternal bliss!”

“Gramercy for these good wishes!” said Sir Nigel. “But I perceive, master alderman, that this man who hangs here is, by mark of foot, the very robber knight of whom we have spoken. But there is a cartel pinned upon his breast, and I pray you, Alleyne, to read it to me.”

The dead robber swung slowly to and fro in the wintry wind, a fixed smile upon his swarthy face, and his bulging eyes still glaring down the highway of which he had so long been the terror; on a sheet of parchment upon his breast was printed in rude characters;

ROGER PIED-BOT.

Par l'ordre du Senechal de  
Castelnau, et de l'Echevin de  
Cahors, servantes fideles du  
tres vaillant et tres puissant  
Edouard, Prince de Galles et  
d'Aquitaine.  
Ne touchez pas,  
Ne coutez pas,  
Ne depechez pas.

“He took a sorry time in dying” said the man who sat beside him. “He could stretch one toe to the ground and bear himself up, so that I thought he would never have done. Now at last, however, he is safely in paradise, and so I may jog on upon my earthly way.” He mounted, as he spoke, a white mule which had been grazing by the wayside, all gay with fustian of gold and silver bells, and rode onward with Sir Nigel’s party.

“How know you then that he is in paradise?” asked Sir Nigel. “All things are possible to God, but, certes, without a miracle, I should scarce expect to find the soul of Roger Clubfoot amongst the just.”

“I know that he is there because I have just passed him in there” answered the stranger, rubbing his bejewelled hands together in placid satisfaction. “It is my holy mission to be a sompnour or pardoner. I am the unworthy servant and delegate of him who holds the keys. A contrite heart and ten nobles to holy mother Church may stave off perdition; but he hath a pardon of the first degree, with a twenty five livre benison, so that I doubt if he will so much as feel a twinge of purgatory. I came up even as the seneschal’s archers were tying him

up, and I gave him my foreword that I would bide with him until he had passed. There were two leaden crowns among the silver, but I would not for that stand in the way of his salvation.”

“By Saint Paul!” said Sir Nigel “if you have indeed this power to open and to shut the gates of hope, then indeed you stand high above mankind. But if you do but claim to have it, and yet have it not, then it seems to me, master clerk, that you may yourself find the gate barred when you shall ask admittance.”

“Small of faith! Small of faith!” cried the sompnour. “Ah, Sir Didymus yet walks upon earth! And yet no words of doubt can bring anger to mine heart, or a bitter word to my lip, for am I not a poor unworthy worker in the cause of gentleness and peace? Of all these pardons which I bear every one is stamped and signed by our holy father, the prop and centre of Christendom.”

“Which of them?” asked Sir Nigel.

“Ha, ha!” cried the pardoner, shaking a jewelled forefinger. “Thou wouldst be deep in the secrets of mother Church? Know then that I have both in my scrip. Those who hold with Urban shall have Urban’s pardon, while I have Clement’s for the Clementist — or he who is in doubt may have both, so that come what may he shall be secure. I pray you that you will buy one, for war is bloody work, and the end is sudden with little time for thought or shrift. Or you, sir, for you seem to me to be a man who would do ill to trust to your own merits.” This to the alderman of Norwich, who had listened to him with a frowning brow and a sneering lip.

“When I sell my cloth” quoth he, “he who buys may weigh and feel and handle. These goods which you sell are not to be seen, nor is there any proof that you hold them. Certes, if mortal man might control God’s mercy, it would be one of a lofty and Godlike life, and not one who is decked out with rings and chains and silks, like a pleasure wench at a kermesse.

“Thou wicked and shameless man!” cried the clerk. “Dost thou dare to raise thy voice against the unworthy servant of mother Church?”

“Unworthy enough!” quoth David Micheldene. “I would have you to know, clerk, that I am a free English burgher, and that I dare say my mind to our father the Pope himself, let alone such a lackey’s lackey as you!”

“Base born and foulmouthed knave!” cried the sompnour. “You prate of holy things, to which your hog’s mind can never rise. Keep silence, lest I call a curse upon you!”

“Silence yourself!” roared the other. “Foul bird! We found thee by the gallows like a carrion crow. A fine life thou hast of it with thy silks and thy baubles, cozening the last few shillings from the pouches of dying men. A fig for thy curse! Bide here, if you will take my rede, for we will make England too hot for such as you, when Master Wycliffe has the ordering of it. Thou vile thief! it is

you, and such as you, who bring an evil name upon the many churchmen who lead a pure and a holy life. Thou outside the door of heaven! Art more like to be inside the door of hell.”

At this crowning insult the sompnoor, with a face ashen with rage, raised up a quivering hand and began pouring Latin imprecations upon the angry alderman. The latter, however, was not a man to be quelled by words, for he caught up his ell-measure sword sheath and belaboured the cursing clerk with it. The latter, unable to escape from the shower of blows, set spurs to his mule and rode for his life, with his enemy thundering behind him. At sight of his master’s sudden departure, the varlet Watkin set off after him, with the pack mule beside him, so that the four clattered away down the road together, until they swept round a curve and their babble was but a drone in the distance. Sir Nigel and Alleyne gazed in astonishment at one another, while Ford burst out a-laughing.

“Pardieu!” said the knight, “this David Micheldene must be one of those Lollards about whom Father Christopher of the priory had so much to say. Yet he seemed to be no bad man from what I have seen of him.”

“I have heard that Wycliffe hath many followers in Norwich” answered Alleyne.

“By St. Paul! I have no great love for them” quoth Sir Nigel. “I am a man who am slow to change; and, if you take away from me the faith that I have been taught, it would be long ere I could learn one to set in its place. It is but a chip here and a chip there, yet it may bring the tree down in time. Yet, on the other hand, I cannot but think it shame that a man should turn God’s mercy on and off, as a cellarman doth wine with a spigot.”

“Nor is it” said Alleyne “part of the teachings of that mother Church of which he had so much to say. There was sooth in what the alderman said of it.”

“Then, by St. Paul! they may settle it betwixt them” quoth Sir Nigel. “For me, I serve God, the king and my lady; and so long as I can keep the path of honour I am well content. My creed shall ever be that of Chandos:

“Fais ce que dois—adviegne que peut,  
C’est commande au chevalier.”

CHAPTER XXVIII  
HOW THE COMRADES CAME OVER THE MARCHES OF FRANCE

After passing Cahors, the party branched away from the main road, and leaving the river to the north of them, followed a smaller track which wound over a vast and desolate plain. This path led them amid marshes and woods, until it brought them out into a glade with a broad stream swirling swiftly down the centre of it. Through this the horses splashed their way, and on the farther shore Sir Nigel announced to them that they were now within the borders of the land of France. For some miles they still followed the same lonely track, which led them through a dense wood, and then widening out, curved down to an open rolling country, such as they had traversed between Aiguillon and Cahors.

If it were grim and desolate upon the English border, however, what can describe the hideous barrenness of this ten times harried tract of France? The whole face of the country was scarred and disfigured, mottled over with the black blotches of burned farmsteadings, and the grey, gaunt gable-ends of what had been chateaux. Broken fences, crumbling walls, vineyards littered with stones, the shattered arches of bridges — look where you might, the signs of ruin and rapine met the eye. Here and there only, on the farthest skyline, the gnarled turrets of a castle, or the graceful pinnacles of church or of monastery showed where the forces of the sword or of the spirit had preserved some small islet of security in this universal flood of misery. Moodily and in silence the little party rode along the narrow and irregular track, their hearts weighed down by this far stretching land of despair. It was indeed a stricken and a blighted country, and a man might have ridden from Auvergne in the north to the marches of Foix, nor ever seen a smiling village or a thriving homestead.

From time to time as they advanced they saw strange lean figures scraping and scratching amid the weeds and thistles, who, on sight of the band of horsemen, threw up their arms and dived in among the brushwood, as shy and as swift as wild animals. More than once, however, they came on families by the wayside, who were too weak from hunger and disease to fly, so that they could but sit like hares on a tussock, with panting chests and terror in their eyes. So gaunt were these poor folk, so worn and spent — with bent and knotted frames, and sullen, hopeless, mutinous faces — that it made the young Englishman heartsick to look upon them. Indeed, it seemed as though all hope and light had gone so far from them that it was not to be brought back; for when Sir Nigel threw down a handful of silver among them there came no softening of their lined faces, but they clutched greedily at the coins, peering questioningly at him, and champing with their animal jaws. Here and there amid the brushwood the travellers saw the rude bundle of sticks which served them as a home — more like a fowl's nest than the dwelling place of man. Yet why should they build and strive, when the first adventurer who passed would set torch to their thatch, and when their own feudal lord would wring from them with blows and curses the last fruits of their toil? They sat at the lowest depth of human misery, and hugged a bitter comfort to their souls as they realized that they could go no lower. Yet they had still the human gift of speech, and

would take council among themselves in their brushwood hovels, glaring with bleared eyes and pointing with thin fingers at the great widespread chateaux which ate like a cancer into the life of the countryside. When such men, who are beyond hope and fear, begin in their dim minds to see the source of their woes, it may be an evil time for those who have wronged them. The weak man becomes strong when he has nothing, for then only can he feel the wild, mad thrill of despair. High and strong the chateaux, lowly and weak the brushwood hut; but God help the seigneur and his lady when the men of the brushwood set their hands to the work of revenge!

Through such country did the party ride for eight or it might be nine miles, until the sun began to slope down in the west and their shadows to stream down the road in front of them. Wary and careful they must be, with watchful eyes to the right and the left, for this was no man's land, and their only passports were those which hung from their belts. Frenchmen and Englishmen, Gascon and Provençal, Brabanter, Tardvenu, Scorcher, Flayer, and Free Companion, wandered and struggled over the whole of this accursed district. So bare and cheerless was the outlook, and so few and poor the dwellings, that Sir Nigel began to have fears as to whether he might find food and quarters for his little troop. It was a relief to him, therefore, when their narrow track opened out upon a larger road, and they saw some little way down it a square white house with a great bunch of holly hung out at the end of a stick from one of the upper windows.

"By St. Paul!" said he, "I am right glad; for I had feared that we might have neither provant nor herbergage. Ride on, Alleyne, and tell this innkeeper that an English knight with his party will lodge with him this night."

Alleyne set spurs to his horse and reached the inn door a longbow shot before his companions. Neither varlet nor ostler could be seen, so he pushed open the door and called loudly for the landlord. Three times he shouted, but, receiving no reply, he opened an inner door and advanced into the chief guestroom of the hostel.

A very cheerful wood fire was sputtering and cracking in an open grate at the further end of the apartment. At one side of this fire, in a high-backed oak chair, sat a lady, her face turned towards the door. The firelight played over her features, and Alleyne thought that he had never seen such queenly power, such dignity and strength, upon a woman's face. She might have been five and thirty years of age, with aquiline nose, firm yet sensitive mouth, dark curving brows, and deep-set eyes which shone and sparkled with a shifting brilliancy. Beautiful as she was, it was not her beauty which impressed itself upon the beholder; it was her strength, her power, the sense of wisdom which hung over the broad white brow, the decision which lay in the square jaw and delicately moulded chin. A chaplet of pearls sparkled amid her black hair, with a gauze of silver network flowing back from it over her shoulders; a black mantle was swathed round her, and she leaned back in her chair as one who is fresh from a journey.

In the opposite corner there sat a very burly and broad-shouldered man, clad in a black jerkin trimmed with sable, with a black velvet cap with curling white feather cocked upon the side of his head. A flask of red wine stood at his elbow, and he seemed to be very much at his ease, for his feet were stuck up on a stool, and between his thighs he held a dish full of nuts. These he cracked between his strong white teeth and chewed in a leisurely way, casting the shells into the blaze. As Alleyne gazed in at him he turned his face half round and cocked an eye at him over his shoulder. It seemed to the young Englishman that he had never seen so hideous a face, for the eyes were of the lightest green, the nose was broken and driven inwards, while the whole countenance was seared and puckered with wounds. The voice, too, when he spoke, was as deep and as fierce as the growl of a beast of prey.

“Young man” said he “I know not who you may be, and I am not much inclined to bestir myself, but if it were not that I am bent upon taking my ease, I swear, by the sword of Joshua! that I would lay my dog whip across your shoulders for daring to fill the air with these discordant bellowings.”

Taken aback at this ungentle speech, and scarce knowing how to answer it fitly in the presence of the lady, Alleyne stood with his hand upon the handle of the door, while Sir Nigel and his companions dismounted. At the sound of these fresh voices, and of the tongue in which they spoke, the stranger crashed his dish of nuts down upon the floor, and began himself to call for the landlord until the whole house reechoed with his roarings. With an ashen face the white-aproned host came running at his call, his hands shaking and his very hair bristling with apprehension. “For the sake of God, sirs” he whispered as he passed, “speak him fair and do not rouse him! For the love of the Virgin, be mild with him!”

“Who is this, then?” asked Sir Nigel.

Alleyne was about to explain, when a fresh roar from the stranger interrupted him.

“Thou villain innkeeper” he shouted, “did I not ask you when I brought my lady here whether your inn was clean?”

“You did, sire.”

“Did I not very particularly ask you whether there were any vermin in it?”

“You did, sire.”

“And you answered me?”

“That there were not, sire.”

“And yet ere I have been here an hour I find Englishmen crawling about within it. Where are we to be free from this pestilent race? Can a Frenchman

upon French land not sit down in a French auberge without having his ears pained by the clack of their hideous talk? Send them packing, innkeeper, or it may be the worse for them and for you.”

“I will, sire, I will!” cried the frightened host, and bustled from the room, while the soft, soothing voice of the woman was heard remonstrating with her furious companion.

“Indeed, gentlemen, you had best go” said mine host. “It is but six miles to Villefranche, where there are very good quarters at the sign of the ‘Lion Rouge.’”

“Nay” answered Sir Nigel “I cannot go until I have seen more of this person, for he appears to be a man from whom much is to be hoped. What is his name and title?”

“It is not for my lips to name it unless by his desire. But I beg and pray you, gentlemen, that you will go from my house, for I know not what may come of it if his rage should gain the mastery of him.”

“By Saint Paul!” lisped Sir Nigel “This is certainly a man whom it is worth journeying far to know. Go tell him that a humble knight of England would make his further honourable acquaintance, not from any presumption, pride, or ill-will, but for the advancement of chivalry and the glory of our ladies. Give him greeting from Sir Nigel Loring, and say that the glove which I bear in my cap belongs to the most peerless and lovely of her sex, whom I am now ready to uphold against any lady whose claim he might be desirous of advancing.”

The landlord was hesitating whether to carry this message or no, when the door of the inner room was flung open, and the stranger bounded out like a panther from its den, his hair bristling and his deformed face convulsed with anger.

“Still here!” he snarled. “Dogs of England, must ye be lashed hence? Tiphaine, my sword!” He turned to seize his weapon, but as he did so his gaze fell upon the blazonry of Sir Nigel’s shield, and he stood staring, while the fire in his strange green eyes softened into a sly and humourous twinkle.

“Mort Dieu!” cried he “it is my little swordsman of Bordeaux. I should remember that coat armour, seeing that it is but three days since I looked upon it in the lists by Garonne. Ah! Sir Nigel, Sir Nigel! You owe me a return for this” and he touched his right arm, which was girt round just under the shoulder with a silken kerchief.

But the surprise of the stranger at the sight of Sir Nigel was as nothing compared with the astonishment and the delight which shone upon the face of the knight of Hampshire as he looked upon the strange face of the Frenchman. Twice he opened his mouth and twice he peered again, as though to assure himself that his eyes had not played him a trick.

“Bertrand!” he gasped at last. “Bertrand du Guesclin!”

“By Saint Ives!” shouted the French soldier, with a hoarse roar of laughter, “it is well that I should ride with my vizor down, for he that has once seen my face does not need to be told my name. It is indeed I, Sir Nigel, and here is my hand! I give you my word that there are but three Englishmen in this world whom I would touch save with the sharp edge of the sword: the prince is one, Chandos the second, and you the third; for I have heard much that is good of you.”

“I am growing aged, and am somewhat spent in the wars” quoth Sir Nigel; “but I can lay by my sword now with an easy mind, for I can say that I have crossed swords with him who hath the bravest heart and the strongest arm of all this great kingdom of France. I have longed for it, I have dreamed of it, and now I can scarce bring my mind to understand that this great honour hath indeed been mine.”

“By the Virgin of Rennes! you have given me cause to be very certain of it” said Du Guesclin, with a gleam of his broad white teeth.

“And perhaps, most honoured sir, it would please you to continue the debate. Perhaps you would condescend to go farther into the matter. God He knows that I am unworthy of such honour, yet I can show my four and sixty quarterings, and I have been present at some bickerings and scufflings during these twenty years.”

“Your fame is very well known to me, and I shall ask my lady to enter your name upon my tablets” said Sir Bertrand. “There are many who wish to advance themselves, and who bide their turn, for I refuse no man who comes on such an errand. At present it may not be, for mine arm is stiff from this small touch, and I would fain do you full honour when we cross swords again. Come in with me, and let your squires come also, that my sweet spouse, the Lady Tiphaine, may say that she hath seen so famed and gentle a knight.”

Into the chamber they went in all peace and concord, where the Lady Tiphaine sat like queen on throne for each in turn to be presented to her. Sooth to say, the stout heart of Sir Nigel, which cared little for the wrath of her lion-like spouse, was somewhat shaken by the calm, cold face of this stately dame, for twenty years of camp life had left him more at ease in the lists than in a lady’s boudoir. He bethought him, too, as he looked at her set lips and deep set questioning eyes, that he had heard strange tales of this same Lady Tiphaine du Guesclin. Was it not she who was said to lay hands upon the sick and raise them from their couches when the leeches had spent their last nostrums? Had she not forecast the future, and were there not times when in the loneliness of her chamber she was heard to hold converse with some being upon whom mortal eye never rested — some dark familiar who passed where doors were barred and windows high? Sir Nigel sunk his eye and marked a cross on the side of his leg as he greeted this dangerous dame, and yet ere five minutes had passed he was hers, and not he only but his two young squires as well. The

mind had gone out of them, and they could but look at this woman and listen to the words which fell from her lips — words which thrilled through their nerves and stirred their souls like the battle call of a bugle.

Often in peaceful afterdays was Alleyne to think of that scene of the wayside inn of Auvergne. The shadows of evening had fallen, and the corners of the long, low, wood panelled room were draped in darkness. The sputtering wood fire threw out a circle of red flickering light which played over the little group of wayfarers, and showed up every line and shadow upon their faces. Sir Nigel sat with elbows upon knees, and chin upon hands, his patch still covering one eye, but his other shining like a star, while the ruddy light gleamed upon his smooth white head. Ford was seated at his left, his lips parted, his eyes staring, and a fleck of deep colour on either cheek, his limbs all rigid as one who fears to move. On the other side the famous French captain leaned back in his chair, a litter of nutshells upon his lap, his huge head half buried in a cushion, while his eyes wandered with an amused gleam from his dame to the staring, enraptured Englishmen. Then, last of all, that pale clear cut face, that sweet clear voice, with its high thrilling talk of the deathlessness of glory, of the worthlessness of life, of the pain of ignoble joys, and of the joy which lies in all pains which lead to a noble end. Still, as the shadows deepened, she spoke of valour and virtue, of loyalty, honour, and fame, and still they sat drinking in her words while the fire burned down and the red ash turned to grey.

“By the sainted Ives!” cried Du Guesclin at last, “it is time that we spoke of what we are to do this night, for I cannot think that in this wayside auberge there are fit quarters for an honourable company.”

Sir Nigel gave a long sigh as he came back from the dreams of chivalry and hardihood into which this strange woman’s words had wafted him. “I care not where I sleep” said he; “but these are indeed somewhat rude lodgings for this fair lady.”

“What contents my lord contents me” quoth she. “I perceive, Sir Nigel, that you are under vow” she added, glancing at his covered eye.

“It is my purpose to attempt some small deed” he answered.

“And the glove — is it your lady’s?”

“It is indeed my sweet wife’s.”

“Who is doubtless proud of you.”

“Say rather I of her” quoth he quickly. “God He knows that I am not worthy to be her humble servant. It is easy, lady, for a man to ride forth in the light of day, and do his devoir when all men have eyes for him. But in a woman’s heart there is a strength and truth which asks no praise, and can but be known to him whose treasure it is.”

The Lady Tiphaine smiled across at her husband. "You have often told me, Bertrand, that there were very gentle knights amongst the English" quoth she.

"Aye, aye" said he moodily. "But to horse, Sir Nigel, you and yours and we shall seek the chateau of Sir Tristram de Rochefort, which is two miles on this side of Villefranche. He is Seneschal of Auvergne, and mine old war companion."

"Certes, he would have a welcome for you" quoth Sir Nigel; "but indeed he might look askance at one who comes without permit over the marches."

"By the Virgin! when he learns that you have come to draw away these rascals he will be very blithe to look upon your face. Innkeeper, here are ten gold pieces. What is over and above your reckoning you may take off from your charges to the next needy knight who comes this way. Come then, for it grows late and the horses are stamping in the roadway."

The Lady Tiphaine and her spouse sprang upon their steeds without setting feet to stirrup, and away they jingled down the white moonlit highway, with Sir Nigel at the lady's bridle arm, and Ford a spear's length behind them. Alleyne had lingered for an instant in the passage, and as he did so there came a wild outcry from a chamber upon the left, and out there ran Aylward and John, laughing together like two schoolboys who are bent upon a prank. At sight of Alleyne they slunk past him with somewhat of a shamefaced air, and springing upon their horses galloped after their party. The hubbub within the chamber did not cease, however, but rather increased, with yells of: "A moi, mes amis! A moi, camarades! A moi, l' honourable champion de l'Eveque de Montaubon! A la recousse de l'eglise sainte!" So shrill was the outcry that both the innkeeper and Alleyne, with every varlet within hearing, rushed wildly to the scene of the uproar.

It was indeed a singular scene which met their eyes. The room was a long and lofty one, stone floored and bare, with a fire at the further end upon which a great pot was boiling. A deal table ran down the centre, with a wooden wine pitcher upon it and two horn cups. Some way from it was a smaller table with a single beaker and a broken wine bottle. From the heavy wooden rafters which formed the roof there hung rows of hooks which held up sides of bacon, joints of smoked beef, and strings of onions for winter use. In the very centre of all these, upon the largest hook of all, there hung a fat little red-faced man with enormous whiskers, kicking madly in the air and clawing at rafters, hams, and all else that was within hand-grasp. The huge steel hook had been passed through the collar of his leather jerkin, and there he hung like a fish on a line, writhing, twisting, and screaming, but utterly unable to free himself from his extraordinary position. It was not until Alleyne and the landlord had mounted on the table that they were able to lift him down, when he sank gasping with rage into a seat, and rolled his eyes round in every direction.

"Has he gone?" quoth he.

"Gone? Who?"

“He, the man with the red head, the giant man.”

“Yes” said Alleyne, “he hath gone.”

“And comes not back?”

“No.”

“The better for him!” cried the little man, with a long sigh of relief. “Mon Dieu! What! Am I not the champion of the Bishop of Montaubon? Ah, could I have descended, could I have come down, ere he fled! Then you would have seen. You would have beheld a spectacle then. There would have been one rascal the less upon earth. Ma foi, yes!”

“Good master Pelligny” said the landlord “these gentlemen have not gone very fast, and I have a horse in the stable at your disposal, for I would rather have such bloody doings as you threaten outside the four walls of mine auberge.”

“I hurt my leg and cannot ride” quoth the bishop’s champion. “I strained a sinew on the day that I slew the three men at Castelnau.”

“God save you, master Pelligny!” cried the landlord. “It must be an awesome thing to have so much blood upon one’s soul. And yet I do not wish to see so valiant a man mishandled, and so I will, for friendship’s sake, ride after this Englishman and bring him back to you.”

“You shall not stir” cried the champion, seizing the innkeeper in a convulsive grasp. “I have a love for you, Gaston, and I would not bring your house into ill repute, nor do such scath to these walls and chattels as must befall if two such men as this Englishman and I fall to work here.”

“Nay, think not of me!” cried the innkeeper. “What are my walls when set against the honour of Francois Pursuivant d’Amour Pelligny, champion of the Bishop of Montaubon. My horse, Andre!”

“By the saints, no! Gaston, I will not have it! You have said truly that it is an awesome thing to have such rough work upon one’s soul. I am but a rude soldier, yet I have a mind. Mon Dieu! I reflect, I weigh, I balance. Shall I not meet this man again? Shall I not bear him in mind? Shall I not know him by his great paws and his red head? Ma foi, yes!”

“And may I ask, sir” said Alleyne, “why it is that you call yourself champion of the Bishop of Montaubon?”

“You may ask aught which it is becoming to me to answer. The bishop hath need of a champion, because, if any cause be set to test of combat, it would scarce become his office to go down into the lists with leather and shield and cudgel to exchange blows with any varlet. He looks around him then for some

tried fighting man, some honest smiter who can give a blow or take one. It is not for me to say how far he hath succeeded, but it is sooth that he who thinks that he hath but to do with the Bishop of Montaubon, finds himself face to face with Francois Pursuivant d'Amour Pelligny."

At this moment there was a clatter of hoofs upon the road, and a varlet by the door cried out that one of the Englishmen was coming back. The champion looked wildly about for some corner of safety, and was clambering up towards the window, when Ford's voice sounded from without, calling upon Alleyne to hasten, or he might scarce find his way. Bidding adieu to landlord and to champion, therefore, he set off at a gallop, and soon overtook the two archers.

"A pretty thing this, John" said he. "Thou wilt have holy Church upon you if you hang her champions upon iron hooks in an inn kitchen."

"It was done without thinking" he answered apologetically, while Aylward burst into a shout of laughter.

"By my hilt! Mon petit" said he, "you would have laughed also could you have seen it. For this man was so swollen with pride that he would neither drink with us, nor sit at the same table with us, nor as much as answer a question, but must needs talk to the varlet all the time that it was well there was peace, and that he had slain more Englishmen than there were tags to his doublet. Our good old John could scarce lay his tongue to French enough to answer him, so he must needs reach out his great hand to him and place him very gently where you saw him. But we must on, for I can scarce hear their hoofs upon the road."

"I think that I can see them yet" said Ford, peering down the moonlit road.

"Pardieu! yes. Now they ride forth from the shadow. And yonder dark clump is the Castle of Villefranche. En avant camarades! Or Sir Nigel may reach the gates before us. But hark, mes amis, what sound is that?"

As he spoke the hoarse blast of a horn was heard from some woods upon the right. An answering call rung forth upon their left, and hard upon it two others from behind them.

"They are the horns of swineherds" quoth Aylward. "Though why they blow them so late I cannot tell."

"Let us on, then" said Ford, and the whole party, setting their spurs to their horses, soon found themselves at the Castle of Villefranche, where the drawbridge had already been lowered and the portcullis raised in response to the summons of du Guesclin.

CHAPTER XXIX  
HOW THE BLESSED HOUR OF SIGHT CAME TO THE LADY TIPHAINE

Sir Tristram de Rochefort, Seneschal of Auvergne and Lord of Villefranche, was a fierce and renowned soldier who had grown grey in the English wars. As lord of the marches and guardian of an exposed countryside, there was little rest for him even in times of so-called peace, and his whole life was spent in raids and outfalls upon the Brabanters, latecomers, flayers, free companions, and roving archers who wandered over his province. At times he would come back in triumph, and a dozen corpses swinging from the summit of his keep would warn evildoers that there was still a law in the land. At others his ventures were not so happy, and he and his troop would spur it over the drawbridge with clatter of hoofs hard at their heels and whistle of arrows about their ears. Hard he was of hand and harder of heart, hated by his foes, and yet not loved by those whom he protected, for twice he had been taken prisoner, and twice his ransom had been wrung by dint of blows and tortures out of the starving peasants and ruined farmers. Wolves or watchdogs, it was hard to say from which the sheep had most to fear.

The Castle of Villefranche was harsh and stern as its master. A broad moat, a high outer wall turreted at the corners, with a great black keep towering above all — so it lay before them in the moonlight. By the light of two flambeaux, protruded through the narrow slit-shaped openings at either side of the ponderous gate, they caught a glimpse of the glitter of fierce eyes and of the gleam of the weapons of the guard. The sight of the twoheaded eagle of du Guesclin, however, was a passport into any fortalice in France, and ere they had passed the gate the old border knight came running forwards with hands outthrown to greet his famous countryman. Nor was he less glad to see Sir Nigel, when the Englishman's errand was explained to him, for these archers had been a sore thorn in his side and had routed two expeditions which he had sent against them. A happy day it would be for the Seneschal of Auvergne when they should learn that the last yew bow was over the marches.

The material for a feast was ever at hand in days when, if there was grim want in the cottage, there was at least rude plenty in the castle. Within an hour the guests were seated around a board which creaked under the great pasties and joints of meat, varied by those more dainty dishes in which the French excelled, the spiced ortolan and the truffled beccaficoes. The Lady Rochefort, a bright and laughter loving dame, sat upon the left of her warlike spouse, with Lady Tiphaine upon the right. Beneath sat Du Guesclin and Sir Nigel, with Sir Amory Monticourt, of the order of the Hospitallers, and Sir Otto Harnit, a wandering knight from the kingdom of Bohemia. These with Alleyne and Ford, four French squires, and the castle chaplain, made the company who sat together that night and made good cheer in the Castle of Villefranche. The great fire crackled in the grate, the hooded hawks slept upon their perches, the rough deerhounds with expectant eyes crouched upon the tiled floor; close at the elbows of the guests stood the dapper little lilac-coated pages; the laugh and jest circled round and all was harmony and comfort. Little they recked of the

brushwood men who crouched in their rags along the fringe of the forest and looked with wild and haggard eyes at the rich, warm glow which shot a golden bar of light from the high arched windows of the castle.

Supper over, the tables dormant were cleared away as by magic and trestles and bancals arranged around the blazing fire, for there was a bitter nip in the air. The Lady Tiphaine had sunk back in her cushioned chair, and her long dark lashes drooped low over her sparkling eyes. Alleyne, glancing at her, noted that her breath came quick and short, and that her cheeks had blanched to a lily white. Du Guesclin eyed her keenly from time to time, and passed his broad brown fingers through his crisp, curly black hair with the air of a man who is perplexed in his mind.

“These folk here” said the knight of Bohemia, “they do not seem too well fed.”

“Ah, canaille!” cried the Lord of Villefranche. “You would scarce credit it, and yet it is sooth that when I was taken at Poitiers it was all that my wife and foster brother could do to raise the money from them for my ransom. The sulky dogs would rather have three twists of a rack, or the thumbikins for an hour, than pay out a denier for their own feudal father and liege lord. Yet there is not one of them but hath an old stocking full of gold pieces hid away in a snug corner.”

“Why do they not buy food then?” asked Sir Nigel. “By St. Paul! It seemed to me their bones were breaking through their skin.”

“It is their grutching and grumblin which makes them thin. We have a saying here, Sir Nigel, that if you pummel Jacques Bonhomme he will pat you, but if you pat him he will pummel you. Doubtless you find it so in England.”

“Ma foi, no!” said Sir Nigel. “I have two Englishmen of this class in my train, who are at this instant, I make little doubt, as full of your wine as any cask in your cellar. He who pummelled them might come by such a pat as he would be likely to remember.”

“I cannot understand it” quoth the seneschal “for the English knights and nobles whom I have met were not men to brook the insolence of the base born.”

“Perchance, my fair lord, the poor folk are sweeter and of a better countenance in England” laughed the Lady Rochefort. “Mon Dieu! You cannot conceive to yourself how ugly they are! Without hair, without teeth, all twisted and bent; for me, I cannot think how the good God ever came to make such people. I cannot bear it, I, and so my trusty Raoul goes ever before me with a cudgel to drive them from my path.”

“Yet they have souls, fair lady, they have souls!” murmured the chaplain, a white-haired man with a weary, patient face.

“So I have heard you tell them” said the lord of the castle; “and for myself, father, though I am a true son of holy Church, yet I think that you were better

employed in saying your mass and in teaching the children of my men-at-arms, than in going over the countryside to put ideas in these folks' heads which would never have been there but for you. I have heard that you have said to them that their souls are as good as ours, and that it is likely that in another life they may stand as high as the oldest blood of Auvergne. For my part, I believe that there are so many worthy knights and gallant gentlemen in heaven who know how such things should be arranged, that there is little fear that we shall find ourselves mixed up with base roturiers and swineherds. Tell your beads, father, and con your psalter, but do not come between me and those whom the king has given to me!"

"God help them!" cried the old priest. "A higher King than yours has given them to me, and I tell you here in your own castle hall, Sir Tristram de Rochefort, that you have sinned deeply in your dealings with these poor folk, and that the hour will come, and may even now be at hand, when God's hand will be heavy upon you for what you have done." He rose as he spoke, and walked slowly from the room.

"Pest take him!" cried the French knight. "Now, what is a man to do with a priest, Sir Bertrand? — for one can neither fight him like a man nor coax him like a woman."

"Ah, Sir Bertrand knows, the naughty one!" cried the Lady Rochefort. "Have we not all heard how he went to Avignon and squeezed fifty thousand crowns out of the Pope."

"Ma foi!" said Sir Nigel, looking with a mixture of horror and admiration at Du Guesclin. "Did not your heart sink within you? Were you not smitten with fears? Have you not felt a curse hang over you?"

"I have not observed it" said the Frenchman carelessly. "But by Saint Ives! Tristram, this chaplain of yours seems to me to be a worthy man, and you should give heed to his words, for though I care nothing for the curse of a bad pope, it would be a grief to me to have aught but a blessing from a good priest."

"Hark to that, my fair lord" cried the Lady Rochefort. "Take heed, I pray thee, for I do not wish to have a blight cast over me, nor a palsy of the limbs. I remember that once before you angered Father Stephen, and my tire woman said that I lost more hair in seven days than ever before in a month."

"If that be sign of sin, then, by Saint Paul! I have much upon my soul" said Sir Nigel, amid a general laugh. "But in very truth, Sir Tristram, if I may venture a word of counsel, I should advise that you make your peace with this good man."

"He shall have four silver candlesticks" said the seneschal moodily. "And yet I would that he would leave the folk alone. You cannot conceive in your mind how stubborn and brainless they are. Mules and pigs are full of reason beside them. God He knows that I have had great patience with them. It was but last

week that, having to raise some money, I called up to the castle Jean Goubert, who, as all men know, has a casketful of gold pieces hidden away in some hollow tree. I give you my word that I did not so much as lay a stripe upon his fool's back, but after speaking with him, and telling him how needful the money was to me, I left him for the night to think over the matter in my dungeon. What think you that the dog did? Why, in the morning we found that he had made a rope from strips of his leathern jerkin, and had hung himself to the bar of the window."

"For me, I cannot conceive such wickedness!" cried the lady.

"And there was Gertrude Le Boeuf, as fair a maiden as eye could see, but as bad and bitter as the rest of them. When young Amory de Valance was here last Lammastide he looked kindly upon the girl, and even spoke of taking her into his service. What does she do, with her dog of a father? Why, they tie themselves together and leap into the Linden Pool, where the water is five spears' lengths deep. I give you my word that it was a great grief to young Amory, and it was days ere he could cast it from his mind. But how can one serve people who are so foolish and so ungrateful?"

Whilst the Seneschal of Villefranche had been detailing the evil doings of his tenants, Alleyne had been unable to take his eyes from the face of Lady Tiphaine. She had lain back in her chair, with drooping eyelids and bloodless face, so that he had feared at first her journey had weighed heavily upon her, and that the strength was ebbing out of her. Of a sudden, however, there came a change, for a dash of bright colour flickered up on to either cheek, and her lids were slowly raised again upon eyes which sparkled with such lustre as Alleyne had never seen in human eyes before, while their gaze was fixed intently, not on the company, but on the dark tapestry which draped the wall. So transformed and so ethereal was her expression, that Alleyne, in his loftiest dream of archangel or of seraph, had never pictured so sweet, so womanly, and yet so wise a face. Glancing at Du Guesclin, Alleyne saw that he also was watching his wife closely, and from the twitching of his features, and the beads upon his brick-coloured brow, it was easy to see that he was deeply agitated by the change which he marked in her.

"How is it with you, lady?" he asked at last, in a tremulous voice.

Her eyes remained fixed intently upon the wall, and there was a long pause ere she answered him. Her voice, too, which had been so clear and ringing, was now low and muffled as that of one who speaks from a distance.

"All is very well with me, Bertrand" said she. "The blessed hour of sight has come round to me again."

"I could see it come! I could see it come!" he exclaimed, passing his fingers through his hair with the same perplexed expression as before.

“This is untoward, Sir Tristram” he said at last. “And I scarce know in what words to make it clear to you, and to your fair wife, and to Sir Nigel Loring, and to these other stranger knights. My tongue is a blunt one, and fitter to shout word of command than to clear up such a matter as this, of which I can myself understand little. This, however, I know, that my wife is come of a very sainted race, whom God hath in His wisdom endowed with wondrous powers, so that Tiphaine Raquenel was known throughout Brittany ere ever I first saw her at Dinan. Yet these powers are ever used for good, and they are the gift of God and not of the devil, which is the difference betwixt white magic and black.”

“Perchance it would be as well that we should send for Father Stephen” said Sir Tristram.

“It would be best that he should come” cried the Hospitaller.

“And bring with him a flask of holy water” added the knight of Bohemia.

“Not so, gentlemen” answered Sir Bertrand. “It is not needful that this priest should be called, and it is in my mind that in asking for this ye cast some slight shadow or slur upon the good name of my wife, as though it were still doubtful whether her power came to her from above or below. If ye have indeed such a doubt I pray that you will say so, that we may discuss the matter in a fitting way.”

“For myself” said Sir Nigel, “I have heard such words fall from the lips of this lady that I am of the opinion that there is no woman, save only one, who can be in any way compared to her in beauty and in goodness. Should any gentleman think otherwise, I should deem it great honour to run a small course with him, or debate the matter in whatever way might be most pleasing to him.”

“Nay, it would ill become me to cast a slur upon a lady who is both my guest and the wife of my comrade-in-arms” said the Seneschal of Villefranche. “I have perceived also that on her mantle there is marked a silver cross, which is surely sign enough that there is nought of evil in these strange powers which you say that she possesses.”

This argument of the seneschal’s appealed so powerfully to the Bohemian and to the Hospitaller that they at once intimated that their objections had been entirely overcome, while even the Lady Rochefort, who had sat shivering and crossing herself, ceased to cast glances at the door, and allowed her fears to turn to curiosity.

“Among the gifts which have been vouchsafed to my wife” said Du Guesclin, “there is the wondrous one of seeing into the future; but it comes very seldom upon her, and goes as quickly, for none can command it. The blessed hour of sight, as she hath named it, has come but twice since I have known her, and I can vouch for it that all that she hath told me was true, for on the evening of the Battle of Auray she said that the morrow would be an ill day for me and for Charles of Blois. Ere the sun had sunk again he was dead, and I the prisoner

of Sir John Chandos. Yet it is not every question that she can answer, but only those —”

“Bertrand, Bertrand!” cried the lady in the same muttering faraway voice, “the blessed hour passes. Use it, Bertrand, while you may.”

“I will, my sweet. Tell me, then, what fortune comes upon me?”

“Danger, Bertrand — deadly, pressing danger — which creeps upon you and you know it not.”

The French soldier burst into a thunderous laugh, and his green eyes twinkled with amusement. “At what time during these twenty years would not that have been a true word?” he cried. “Danger is in the air that I breathe. But is this so very close, Tiphaine?”

“Here — now — close upon you!” The words came out in broken, strenuous speech, while the lady’s fair face was writhed and drawn like that of one who looks upon a horror which strikes the words from her lips. Du Guesclin gazed round the tapestried room, at the screens, the tables, the abace, the credence, the buffet with its silver salver, and the half-circle of friendly, wondering faces. There was an utter stillness, save for the sharp breathing of the Lady Tiphaine and for the gentle sougling of the wind outside, which wafted to their ears the distant call upon a swineherd’s horn.

“The danger may bide” said he, shrugging his broad shoulders. “And now, Tiphaine, tell us what will come of this war in Spain.”

“I can see little” she answered, straining her eyes and puckering her brow, as one who would fain clear her sight. “There are mountains, and dry plains, and flash of arms and shouting of battle cries. Yet it is whispered to me that by failure you will succeed.”

“Ha! Sir Nigel, how like you that?” quoth Bertrand, shaking his head. “It is like mead and vinegar, half sweet, half sour. And is there no question which you would ask my lady?”

“Certes there is. I would fain know, fair lady, how all things are at Twynham Castle, and above all how my sweet lady employs herself.”

“To answer this I would fain lay hand upon one whose thoughts turn strongly to this castle which you have named. Nay, my Lord Loring, it is whispered to me that there is another here who hath thought more deeply of it than you.”

“Thought more of mine own home?” cried Sir Nigel. “Lady, I fear that in this matter at least you are mistaken.”

“Not so, Sir Nigel. Come hither, young man, young English squire with the grey eyes! Now give me your hand, and place it here across my brow, that I may

see that which you have seen. What is this that rises before me? Mist, mist, rolling mist with a square black tower above it. See it shreds out, it thins, it rises, and there lies a castle in green plain, with the sea beneath it, and a great church within a bow shot. There are two rivers which run through the meadows, and between them lie the tents of the besiegers.”

“The besiegers!” cried Alleyne, Ford, and Sir Nigel, all three in a breath.

“Yes, truly, and they press hard upon the castle, for they are an exceeding multitude and full of courage. See how they storm and rage against the gate, while some rear ladders, and others, line after line, sweep the walls with their arrows. There are many leaders who shout and beckon, and one, a tall man with a golden beard, who stands before the gate stamping his foot and hallooing them on, as a pricker doth the hounds. But those in the castle fight bravely. There is a woman, two women, who stand upon the walls, and give heart to the men-at-arms. They shower down arrows, darts and great stones. Ah! they have struck down the tall leader, and the others give back. The mist thickens and I can see no more.”

“By Saint Paul!” said Sir Nigel, “I do not think that there can be any such doings at Christchurch, and I am very easy of the fortalice so long as my sweet wife hangs the key of the outer bailey at the head of her bed. Yet I will not deny that you have pictured the castle as well as I could have done myself, and I am full of wonderment at all that I have heard and seen.”

“I would, Lady Tiphaine” cried the Lady Rochefort, “that you would use your power to tell me what hath befallen my golden bracelet which I wore when hawking upon the second Sunday of Advent, and have never set eyes upon since.”

“Nay, lady” said du Guesclin “it does not befit so great and wondrous a power to pry and search and play the varlet even to the beautiful chatelaine of Villefranche. Ask a worthy question, and, with the blessing of God, you shall have a worthy answer.”

“Then I would fain ask” cried one of the French squires, “as to which may hope to conquer in these wars betwixt the English and ourselves.”

“Both will conquer and each will hold its own” answered the Lady Tiphaine.

“Then we shall still hold Gascony and Guienne?” cried Sir Nigel.

The lady shook her head. “French land, French blood, French speech” she answered. “They are French, and France shall have them.”

“But not Bordeaux?” cried Sir Nigel excitedly.

“Bordeaux also is for France.”

“But Calais?”

“Calais too.”

“Woe worth me then, and ill hail to these evil words! If Bordeaux and Calais be gone, then what is left for England?”

“It seems indeed that there are evil times coming upon your country” said Du Guesclin. “In our fondest hopes we never thought to hold Bordeaux. By Saint Ives! this news hath warmed the heart within me. Our dear country will then be very great in the future, Tiphaine?”

“Great, and rich, and beautiful” she cried. “Far down the course of time I can see her still leading the nations, a wayward queen among the peoples, great in war, but greater in peace, quick in thought, deft in action, with her people’s will for her sole monarch, from the sands of Calais to the blue seas of the south.”

“Ha!” cried Du Guesclin, with his eyes flashing in triumph, “you hear her, Sir Nigel? — and she never yet said word which was not sooth.”

The English knight shook his head moodily. “What of my own poor country?” said he. “I fear, lady, that what you have said bodes but small good for her.”

The lady sat with parted lips, and her breath came quick and fast. “My God!” she cried, “what is this that is shown me? Whence come they, these peoples, these lordly nations, these mighty countries which rise up before me? I look beyond, and others rise, and yet others, far and farther to the shores of the uttermost waters. They crowd! They swarm! The world is given to them, and it resounds with the clang of their hammers and the ringing of their church bells. They call them many names, and they rule them this way or that but they are all English, for I can hear the voices of the people. On I go, and onwards over seas where man hath never yet sailed, and I see a great land under new stars and a stranger sky, and still the land is England. Where have her children not gone? What have they not done? Her banner is planted on ice. Her banner is scorched in the sun. She lies athwart the lands, and her shadow is over the seas. Bertrand, Bertrand! we are undone for the buds of her bud are even as our choicest flower!” Her voice rose into a wild cry, and throwing up her arms she sank back white and nerveless into the deep oaken chair.

“It is over” said Du Guesclin moodily, as he raised her drooping head with his strong brown hand. “Wine for the lady, squire! The blessed hour of sight hath passed.”