CHAPTER VI

AND now let the reader, passing over some short period of time, be introduced to our happy circle. Adrian, Idris and I, were established in Windsor Castle; Lord Raymond and my sister, inhabited a house which the former had built on the borders of the Great Park, near Perdita's cottage, as was still named the low-roofed abode, where we two, poor even in hope, had each received the assurance of our felicity. We had our separate occupations and our common amusements. Sometimes we passed whole days under the leafy covert of the forest with our books and music. This occurred during those rare days in this country, when the sun mounts his ethereal throne in unclouded majesty, and the windless atmosphere is as a bath of pellucid and grateful water, wrapping the senses in tranquillity. When the clouds veiled the sky, and the wind scattered them there and here, rending their woof, and strewing its fragments through the aerial plains — then we rode out, and sought new spots of beauty and repose. When the frequent rains shut us within doors, evening recreation followed morning study, ushered in by music and song. Idris had a natural musical talent; and her voice, which had been carefully cultivated, was full and sweet. Raymond and I made a part of the concert, and Adrian and Perdita were devout listeners. Then we were as gay as summer insects, playful as children; we ever met one another with smiles, and read content and joy in each other's countenances. Our prime festivals were held in Perdita's cottage; nor were we ever weary of talking of the past or dreaming of the future. Jealousy and disquiet were unknown among us; nor did a fear or hope of change ever disturb our tranquillity. Others said we might be happy — we said — we are.

When any separation took place between us, it generally so happened, that Idris and Perdita would ramble away together, and we remained to discuss the affairs of nations, and the philosophy of life. The very difference of our dispositions gave zest to these conversations. Adrian had the superiority in learning and eloquence; but Raymond possessed a quick penetration, and a practical knowledge of life, which usually displayed itself in opposition to Adrian, and thus kept up the ball of discussion. At other times we made excursions of many days' duration, and crossed the country to visit any spot noted for beauty or historical association. Sometimes we went up to London, and entered into the amusements of the busy throng; sometimes our retreat was invaded by visitors from among them. This change made us only the more sensible to the delights of the intimate intercourse of our own circle, the tranquillity of our divine forest, and our happy evenings in the halls of our beloved Castle.

The disposition of Idris was peculiarly frank, soft, and affectionate. Her temper was unalterably sweet; and although firm and resolute on any point that touched her heart, she was yielding to those she loved. The nature of Perdita was less perfect; but tenderness and happiness improved her temper, and softened her natural reserve. Her understanding was clear and comprehensive, her imagination vivid; she was sincere, generous, and reasonable. Adrian, the matchless brother of my soul, the sensitive and excellent Adrian, loving all, and

beloved by all, yet seemed destined not to find the half of himself, which was to complete his happiness. He often left us, and wandered by himself in the woods, or sailed in his little skiff, his books his only companions. He was often the gayest of our party, at the same time that he was the only one visited by fits of despondency; his slender frame seemed overcharged with the weight of life, and his soul appeared rather to inhabit his body than unite with it. I was hardly more devoted to my Idris than to her brother, and she loved him as her teacher, her friend, the benefactor who had secured to her the fulfilment of her dearest wishes. Raymond, the ambitious, restless Raymond, reposed midway on the great high-road of life, and was content to give up all his schemes of sovereignty and fame, to make one of us, the flowers of the field. His kingdom was the heart of Perdita, his subjects her thoughts; by her he was loved, respected as a superior being, obeyed, waited on. No office, no devotion, no watching was irksome to her, as it regarded him. She would sit apart from us and watch him; she would weep for joy to think that he was hers. She erected a temple for him in the depth of her being, and each faculty was a priestess vowed to his service. Sometimes she might be wayward and capricious; but her repentance was bitter, her return entire, and even this inequality of temper suited him who was not formed by nature to float idly down the stream of life.

During the first year of their marriage, Perdita presented Raymond with a lovely girl. It was curious to trace in this miniature model the very traits of its father. The same half-disdainful lips and smile of triumph, the same intelligent eyes, the same brow and chestnut hair; her very hands and taper fingers resembled his. How very dear she was to Perdita! In progress of time, I also became a father, and our little darlings, our playthings and delights, called forth a thousand new and delicious feelings.

Years passed thus, — even years. Each month brought forth its successor, each year one like to that gone by; truly, our lives were a living comment on that beautiful sentiment of Plutarch, that "our souls have a natural inclination to love, being born as much to love, as to feel, to reason, to understand and remember". We talked of change and active pursuits, but still remained at Windsor, incapable of violating the charm that attached us to our secluded life.

Pareamo aver qui tutto il ben raccolto Che fra mortali in più parte si rimembra.

Now also that our children gave us occupation, we found excuses for our idleness, in the idea of bringing them up to a more splendid career. At length our tranquillity was disturbed, and the course of events, which for five years had flowed on in hushing tranquillity, was broken by breakers and obstacles, that woke us from our pleasant dream.

A new Lord Protector of England was to be chosen; and, at Raymond's request, we removed to London, to witness, and even take a part in the election. If Raymond had been united to Idris, this post had been his stepping-stone to higher dignity; and his desire for power and fame had been crowned with fullest measure. He had exchanged a sceptre for a lute, a kingdom for Perdita.

Did he think of this as we journeyed up to town? I watched him, but could make but little of him. He was particularly gay, playing with his child, and turning to sport every word that was uttered. Perhaps he did this because he saw a cloud upon Perdita's brow. She tried to rouse herself, but her eyes every now and then filled with tears, and she looked wistfully on Raymond and her girl, as if fearful that some evil would betide them. And so she felt. A presentiment of ill hung over her. She leaned from the window looking on the forest, and the turrets of the Castle, and as these became hid by intervening objects, she passionately exclaimed — "Scenes of happiness! Scenes sacred to devoted love, when shall I see you again! And when I see ye, shall I be still the beloved and joyous Perdita, or shall I, heart-broken and lost, wander among your groves, the ghost of what I am!"

"Why, silly one" cried Raymond, "what is your little head pondering upon, that of a sudden you have become so sublimely dismal? Cheer up, or I shall make you over to Idris, and call Adrian into the carriage, who, I see by his gesture, sympathizes with my good spirits."

Adrian was on horseback; he rode up to the carriage, and his gaiety, in addition to that of Raymond, dispelled my sister's melancholy. We entered London in the evening, and went to our several abodes near Hyde Park.

The following morning Lord Raymond visited me early. "I come to you" he said, "only half assured that you will assist me in my project, but resolved to go through with it, whether you concur with me or not. Promise me secrecy however; for if you will not contribute to my success, at least you must not baffle me."

"Well, I promise. And now —"

"And now, my dear fellow, for what are we come to London? To be present at the election of a Protector, and to give our yea or nay for his shuffling Grace of ———? Or for that noisy Ryland? Do you believe, Verney that I brought you to town for that? No, we will have a Protector of our own. We will set up a candidate, and ensure his success. We will nominate Adrian, and do our best to bestow on him the power to which he is entitled by his birth, and which he merits through his virtues.

"Do not answer; I know all your objections, and will reply to them in order. First, whether he will or will not consent to become a great man? Leave the task of persuasion on that point to me; I do not ask you to assist me there. Secondly, whether he ought to exchange his employment of plucking blackberries, and nursing wounded partridges in the forest, for the command of a nation? My dear Lionel, we are married men, and find employment sufficient in amusing our wives, and dancing our children. But Adrian is alone, wifeless, childless, unoccupied. I have long observed him. He pines for want of some interest in life. His heart, exhausted by his early sufferings, reposes like a new-healed limb, and shrinks from all excitement. But his understanding, his charity, his virtues,

want a field for exercise and display; and we will procure it for him. Besides, is it not a shame that the genius of Adrian should fade from the earth like a flower in an untrod mountain path, fruitless? Do you think Nature composed his surpassing machine for no purpose? Believe me, he was destined to be the author of infinite good to his native England. Has she not bestowed on him every gift in prodigality? — birth, wealth, talent, goodness? Does not everyone love and admire him? And does he not delight singly in such efforts as manifest his love to all? Come, I see that you are already persuaded, and will second me when I propose him tonight in parliament."

"You have got up all your arguments in excellent order" I replied; "and, if Adrian consent, they are unanswerable. One only condition I would make, — that you do nothing without his concurrence."

"I believe you are in the right" said Raymond; "although I had thought at first to arrange the affair differently. Be it so. I will go instantly to Adrian; and, if he inclines to consent, you will not destroy my labour by persuading him to return, and turn squirrel again in Windsor Forest. Idris, you will not act the traitor towards me?"

"Trust me" replied she, "I will preserve a strict neutrality."

"For my part" said I, "I am too well convinced of the worth of our friend, and the rich harvest of benefits that all England would reap from his Protectorship, to deprive my countrymen of such a blessing, if he consent to bestow it on them."

In the evening Adrian visited us. — "Do you cabal also against me" said he, laughing; "and will you make common cause with Raymond, in dragging a poor visionary from the clouds to surround him with the fire-works and blasts of earthly grandeur, instead of heavenly rays and airs? I thought you knew me better."

"I do know you better" I replied "than to think that you would be happy in such a situation; but the good you would do to others may be an inducement, since the time is probably arrived when you can put your theories into practice, and you may bring about such reformation and change, as will conduce to that perfect system of government which you delight to portray."

"You speak of an almost-forgotten dream" said Adrian, his countenance slightly clouding as he spoke; "the visions of my boyhood have long since faded in the light of reality; I know now that I am not a man fitted to govern nations; sufficient for me, if I keep in wholesome rule the little kingdom of my own mortality.

"But do not you see, Lionel, the drift of our noble friend; a drift, perhaps, unknown to himself, but apparent to me. Lord Raymond was never born to be a drone in the hive, and to find content in our pastoral life. He thinks, that he ought to be satisfied; he imagines, that his present situation precludes the

possibility of aggrandisement; he does not therefore, even in his own heart, plan change for himself. But do you not see, that, under the idea of exalting me, he is chalking out a new path for himself; a path of action from which he has long wandered?

"Let us assist him. He, the noble, the warlike, the great in every quality that can adorn the mind and person of man; he is fitted to be the Protector of England. If I — that is, if we propose him, he will assuredly be elected, and will find, in the functions of that high office, scope for the towering powers of his mind. Even Perdita will rejoice. Perdita, in whom ambition was a covered fire until she married Raymond, which event was for a time the fulfilment of her hopes; Perdita will rejoice in the glory and advancement of her lord — and, coyly and prettily, not be discontented with her share. In the meantime, we, the wise of the land, will return to our Castle, and, Cincinnatus-like, take to our usual labours, until our friend shall require our presence and assistance here."

The more Adrian reasoned upon this scheme, the more feasible it appeared. His own determination never to enter into public life was insurmountable, and the delicacy of his health was a sufficient argument against it. The next step was to induce Raymond to confess his secret wishes for dignity and fame. He entered while we were speaking. The way in which Adrian had received his project for setting him up as a candidate for the Protectorship, and his replies, had already awakened in his mind, the view of the subject which we were now discussing. His countenance and manner betrayed irresolution and anxiety; but the anxiety arose from a fear that we should not prosecute, or not succeed in our idea; and his irresolution, from a doubt whether we should risk a defeat. A few words from us decided him, and hope and joy sparkled in his eyes; the idea of embarking in a career, so congenial to his early habits and cherished wishes, made him as before energetic and bold. We discussed his chances, the merits of the other candidates, and the dispositions of the voters.

After all we miscalculated. Raymond had lost much of his popularity, and was deserted by his peculiar partisans. Absence from the busy stage had caused him to be forgotten by the people; his former parliamentary supporters were principally composed of royalists, who had been willing to make an idol of him when he appeared as the heir of the Earldom of Windsor; but who were indifferent to him, when he came forward with no other attributes and distinctions than they conceived to be common to many among themselves. Still he had many friends, admirers of his transcendent talents; his presence in the house, his eloquence, address and imposing beauty, were calculated to produce an electric effect. Adrian also, notwithstanding his recluse habits and theories, so adverse to the spirit of party, had many friends, and they were easily induced to vote for a candidate of his selection.

The Duke of ——, and Mr. Ryland, Lord Raymond's old antagonist, were the other candidates. The Duke was supported by all the aristocrats of the republic, who considered him their proper representative. Ryland was the popular candidate; when Lord Raymond was first added to the list, his chance of success appeared small. We retired from the debate which had followed on

his nomination: we, his nominators, mortified; he dispirited to excess. Perdita reproached us bitterly. Her expectations had been strongly excited; she had urged nothing against our project, on the contrary, she was evidently pleased by it; but its evident ill success changed the current of her ideas. She felt, that, once awakened, Raymond would never return unrepining to Windsor. His habits were unhinged; his restless mind roused from its sleep, ambition must now be his companion through life; and if he did not succeed in his present attempt, she foresaw that unhappiness and cureless discontent would follow. Perhaps her own disappointment added a sting to her thoughts and words; she did not spare us, and our own reflections added to our disquietude.

It was necessary to follow up our nomination, and to persuade Raymond to present himself to the electors on the following evening. For a long time he was obstinate. He would embark in a balloon; he would sail for a distant quarter of the world, where his name and humiliation were unknown. But this was useless; his attempt was registered; his purpose published to the world; his shame could never be erased from the memories of men. It was as well to fail at last after a struggle, as to fly now at the beginning of his enterprise.

From the moment that he adopted this idea, he was changed. His depression and anxiety fled; he became all life and activity. The smile of triumph shone on his countenance; determined to pursue his object to the uttermost, his manner and expression seem ominous of the accomplishment of his wishes. Not so Perdita. She was frightened by his gaiety, for she dreaded a greater revulsion at the end. If his appearance even inspired us with hope, it only rendered the state of her mind more painful. She feared to lose sight of him; yet she dreaded to remark any change in the temper of his mind. She listened eagerly to him, yet tantalized herself by giving to his words a meaning foreign to their true interpretation, and adverse to her hopes. She dared not be present at the contest; yet she remained at home a prey to double solicitude. She wept over her little girl; she looked, she spoke, as if she dreaded the occurrence of some frightful calamity. She was half mad from the effects of uncontrollable agitation.

Lord Raymond presented himself to the house with fearless confidence and insinuating address. After the Duke of —— and Mr. Ryland had finished their speeches, he commenced. Assuredly he had not conned his lesson; and at first he hesitated, pausing in his ideas, and in the choice of his expressions. By degrees he warmed; his words flowed with ease, his language was full of vigour, and his voice of persuasion. He reverted to his past life, his successes in Greece, his favour at home. Why should he lose this, now that added years, prudence, and the pledge which his marriage gave to his country, ought to increase, rather than diminish his claims to confidence? He spoke of the state of England; the necessary measures to be taken to ensure its security, and confirm its prosperity. He drew a glowing picture of its present situation. As he spoke, every sound was hushed, every thought suspended by intense attention. His graceful elocution enchained the senses of his hearers. In some degree also he was fitted to reconcile all parties. His birth pleased the aristocracy; his being the candidate recommended by Adrian, a man intimately allied to the popular party, caused

a number, who had no great reliance either on the Duke or Mr. Ryland, to range on his side.

The contest was keen and doubtful. Neither Adrian nor myself would have been so anxious, if our own success had depended on our exertions; but we had egged our friend on to the enterprise, and it became us to ensure his triumph. Idris, who entertained the highest opinion of his abilities, was warmly interested in the event: and my poor sister, who dared not hope, and to whom fear was misery, was plunged into a fever of disquietude.

Day after day passed while we discussed our projects for the evening, and each night was occupied by debates which offered no conclusion. At last the crisis came: the night when parliament, which had so long delayed its choice, must decide: as the hour of twelve passed, and the new day began, it was by virtue of the constitution dissolved, its power extinct.

We assembled at Raymond's house, we and our partisans. At half past five o'clock we proceeded to the House. Idris endeavoured to calm Perdita; but the poor girl's agitation deprived her of all power of self-command. She walked up and down the room, — gazed wildly when any one entered, fancying that they might be the announcers of her doom. I must do justice to my sweet sister: it was not for herself that she was thus agonized. She alone knew the weight which Raymond attached to his success. Even to us he assumed gaiety and hope, and assumed them so well, that we did not divine the secret workings of his mind. Sometimes a nervous trembling, a sharp dissonance of voice, and momentary fits of absence revealed to Perdita the violence he did himself; but we, intent on our plans, observed only his ready laugh, his joke intruded on all occasions, the flow of his spirits which seemed incapable of ebb. Besides, Perdita was with him in his retirement; she saw the moodiness that succeeded to this forced hilarity; she marked his disturbed sleep, his painful irritability once she had seen his tears — hers had scarce ceased to flow, since she had beheld the big drops which disappointed pride had caused to gather in his eye, but which pride was unable to dispel. What wonder then, that her feelings were wrought to this pitch! I thus accounted to myself for her agitation; but this was not all, and the sequel revealed another excuse.

One moment we seized before our departure, to take leave of our beloved girls. I had small hope of success, and entreated Idris to watch over my sister. As I approached the latter, she seized my hand, and drew me into another apartment; she threw herself into my arms, and wept and sobbed bitterly and long. I tried to soothe her; I bade her hope; I asked what tremendous consequences would ensue even on our failure. "My brother" she cried, "protector of my childhood, dear, most dear Lionel, my fate hangs by a thread. I have you all about me now — you, the companion of my infancy; Adrian, as dear to me as if bound by the ties of blood; Idris, the sister of my heart, and her lovely offspring. This, O this may be the last time that you will surround me thus!"

Abruptly she stopped, and then cried: "What have I said? — foolish false girl that I am!" She looked wildly on me, and then suddenly calming herself, apologized for what she called her unmeaning words, saying that she must indeed be insane, for, while Raymond lived, she must be happy; and then, though she still wept, she suffered me tranquilly to depart. Raymond only took her hand when he went, and looked on her expressively; she answered by a look of intelligence and assent.

Poor girl! What she then suffered! I could never entirely forgive Raymond for the trials he imposed on her, occasioned as they were by a selfish feeling on his part. He had schemed, if he failed in his present attempt, without taking leave of any of us, to embark for Greece, and never again to revisit England. Perdita acceded to his wishes; for his contentment was the chief object of her life, the crown of her enjoyment; but to leave us all, her companions, the beloved partners of her happiest years, and in the interim to conceal this frightful determination, was a task that almost conquered her strength of mind. She had been employed in arranging for their departure; she had promised Raymond during this decisive evening, to take advantage of our absence, to go one stage of the journey, and he, after his defeat was ascertained, would slip away from us, and join her.

Although, when I was informed of this scheme, I was bitterly offended by the small attention which Raymond paid to my sister's feelings, I was led by reflection to consider, that he acted under the force of such strong excitement, as to take from him the consciousness, and, consequently, the guilt of a fault. If he had permitted us to witness his agitation, he would have been more under the guidance of reason; but his struggles for the show of composure, acted with such violence on his nerves, as to destroy his power of self-command. I am convinced that, at the worst, he would have returned from the seashore to take leave of us, and to make us the partners of his council. But the task imposed on Perdita was not the less painful. He had extorted from her a vow of secrecy; and her part of the drama, since it was to be performed alone, was the most agonizing that could be devised. But to return to my narrative.

Everything in the English constitution had been regulated for the better preservation of peace. On the last day, two candidates only were allowed to remain; and to obviate, if possible, the last struggle between these, a bribe was

offered to him who should voluntarily resign his pretensions; a place of great emolument and honour was given him, and his success facilitated at a future election. Strange to say however, no instance had yet occurred, where either candidate had had recourse to this expedient; in consequence the law had become obsolete, nor had been referred to by any of us in our discussions. To our extreme surprise, when it was moved that we should resolve ourselves into a committee for the election of the Lord Protector, the member who had nominated Ryland, rose and informed us that this candidate had resigned his pretensions. His information was at first received with silence; a confused murmur succeeded; and, when the chairman declared Lord Raymond duly chosen, it amounted to a shout of applause and victory. It seemed as if, far from any dread of defeat even if Mr. Ryland had not resigned, every voice would have been united in favour of our candidate. In fact, now that the idea of contest was dismissed, all hearts returned to their former respect and admiration of our accomplished friend. Each felt, that England had never seen a Protector so capable of fulfilling the arduous duties of that high office. One voice made of many voices, resounded through the chamber; it syllabled the name of Raymond.

He entered. I was on one of the highest seats, and saw him walk up the passage to the table of the speaker. The native modesty of his disposition conquered the joy of his triumph. He looked round timidly; a mist seemed before his eyes. Adrian, who was beside me, hastened to him, and jumping down the benches, was at his side in a moment. His appearance re-animated our friend; and, when he came to speak and act, his hesitation vanished, and he shone out supreme in majesty and victory. The former Protector tendered him the oaths, and presented him with the insignia of office, performing the ceremonies of installation. The house then dissolved. The chief members of the state crowded round the new magistrate, and conducted him to the palace of government. Adrian suddenly vanished; and, by the time that Raymond's supporters were reduced to our intimate friends merely, returned leading Idris to congratulate her friend on his success.

But where was Perdita? In securing solicitously an unobserved retreat in case of failure, Raymond had forgotten to arrange the mode by which she was to hear of his success; and she had been too much agitated to revert to this circumstance. When Idris entered, so far had Raymond forgotten himself that he asked for my sister; one word, which told of her mysterious disappearance, recalled him. Adrian it is true had already gone to seek the fugitive, imagining that her tameless anxiety had led her to the purlieus of the House, and that some sinister event detained her. But Raymond, without explaining himself, suddenly quitted us, and in another moment we heard him gallop down the street, in spite of the wind and rain that scattered tempest over the earth. We did not know how far he had to go, and soon separated, supposing that in a short time he would return to the palace with Perdita, and that they would not be sorry to find themselves alone.

Perdita had arrived with her child at Dartford, weeping and inconsolable. She directed everything to be prepared for the continuance of their journey, and

placing her lovely sleeping charge on a bed, passed several hours in acute suffering. Sometimes she observed the war of elements, thinking that they also declared against her, and listened to the pattering of the rain in gloomy despair. Sometimes she hung over her child, tracing her resemblance to the father, and fearful lest in after life she should display the same passions and uncontrollable impulses, that rendered him unhappy. Again, with a gush of pride and delight, she marked in the features of her little girl, the same smile of beauty that often irradiated Raymond's countenance. The sight of it soothed her. She thought of the treasure she possessed in the affections of her lord; of his accomplishments, surpassing those of his contemporaries, his genius, his devotion to her. — Soon she thought, that all she possessed in the world, except him, might well be spared, nay, given with delight, a propitiatory offering, to secure the supreme good she retained in him. Soon she imagined, that fate demanded this sacrifice from her, as a mark she was devoted to Raymond, and that it must be made with cheerfulness. She figured to herself their life in the Greek isle he had selected for their retreat; her task of soothing him; her cares for the beauteous Clara, her rides in his company, her dedication of herself to his consolation. The picture then presented itself to her in such glowing colours, that she feared the reverse, and a life of magnificence and power in London; where Raymond would no longer be hers only, nor she the sole source of happiness to him. So far as she merely was concerned, she began to hope for defeat; and it was only on his account that her feelings vacillated, as she heard him gallop into the court-vard of the inn. That he should come to her alone, wetted by the storm, careless of everything except speed, what else could it mean, than that, vanquished and solitary, they were to take their way from native England, the scene of shame, and hide themselves in the myrtle groves of the Grecian isles?

In a moment she was in his arms. The knowledge of his success had become so much a part of himself, that he forgot that it was necessary to impart it to his companion. She only felt in his embrace a dear assurance that while he possessed her, he would not despair. "This is kind" she cried; "this is noble, my own beloved! O fear not disgrace or lowly fortune, while you have your Perdita; fear not sorrow, while our child lives and smiles. Let us go even where you will; the love that accompanies us will prevent our regrets."

Locked in his embrace, she spoke thus, and cast back her head, seeking an assent to her words in his eyes — they were sparkling with ineffable delight. "Why, my little Lady Protectress" said he, playfully, "what is this you say? And what pretty scheme have you woven of exile and obscurity, while a brighter web, a gold-enwoven tissue, is that which, in truth, you ought to contemplate?"

He kissed her brow — but the wayward girl, half sorry at his triumph, agitated by swift change of thought, hid her face in his bosom and wept. He comforted her; he instilled into her his own hopes and desires; and soon her countenance beamed with sympathy. How very happy were they that night! How full even to bursting was their sense of joy!

CHAPTER VII

HAVING seen our friend properly installed in his new office, we turned our eyes towards Windsor. The nearness of this place to London was such, as to take away the idea of painful separation, when we quitted Raymond and Perdita. We took leave of them in the Protectoral Palace. It was pretty enough to see my sister enter as it were into the spirit of the drama, and endeavour to fill her station with becoming dignity. Her internal pride and humility of manner were now more than ever at war. Her timidity was not artificial, but arose from that fear of not being properly appreciated, that slight estimation of the neglect of the world, which also characterized Raymond. But then Perdita thought more constantly of others than he; and part of her bashfulness arose from a wish to take from those around her a sense of inferiority; a feeling which never crossed her mind. From the circumstances of her birth and education, Idris would have been better fitted for the formulae of ceremony; but the very ease which accompanied such actions with her, arising from habit, rendered them tedious; while, with every drawback, Perdita evidently enjoyed her situation. She was too full of new ideas to feel much pain when we departed; she took an affectionate leave of us, and promised to visit us soon; but she did not regret the circumstances that caused our separation. The spirits of Raymond were unbounded; he did not know what to do with his new got power; his head was full of plans; he had as yet decided on none — but he promised himself, his friends, and the world, that the era of his Protectorship should be signalized by some act of surpassing glory. Thus, we talked of them, and moralized, as with diminished numbers we returned to Windsor Castle. We felt extreme delight at our escape from political turmoil, and sought our solitude with redoubled zest. We did not want for occupation; but my eager disposition was now turned to the field of intellectual exertion only; and hard study I found to be an excellent medicine to allay a fever of spirit with which in indolence, I should doubtless have been assailed. Perdita had permitted us to take Clara back with us to Windsor; and she and my two lovely infants were perpetual sources of interest and amusement.

The only circumstance that disturbed our peace, was the health of Adrian. It evidently declined, without any symptom which could lead us to suspect his disease, unless indeed his brightened eyes, animated look, and flustering cheeks, made us dread consumption; but he was without pain or fear. He betook himself to books with ardour, and reposed from study in the society he best loved, that of his sister and myself. Sometimes he went up to London to visit Raymond, and watch the progress of events. Clara often accompanied him in these excursions; partly that she might see her parents, partly because Adrian delighted in the prattle, and intelligent looks of this lovely child.

Meanwhile all went on well in London. The new elections were finished; parliament met, and Raymond was occupied in a thousand beneficial schemes. Canals, aqueducts, bridges, stately buildings, and various edifices for public utility, were entered upon; he was continually surrounded by projectors and

projects, which were to render England one scene of fertility and magnificence; the state of poverty was to be abolished; men were to be transported from place to place almost with the same facility as the Princes Houssain, Ali, and Ahmed, in the Arabian Nights. The physical state of man would soon not yield to the beatitude of angels; disease was to be banished; labour lightened of its heaviest burden. Nor did this seem extravagant. The arts of life, and the discoveries of science had augmented in a ratio which left all calculation behind; food sprung up, so to say, spontaneously — machines existed to supply with facility every want of the population. An evil direction still survived; and men were not happy. not because they could not, but because they would not rouse themselves to vanquish self-raised obstacles. Raymond was to inspire them with his beneficial will, and the mechanism of society, once systematised according to faultless rules, would never again swerve into disorder. For these hopes he abandoned his long-cherished ambition of being enregistered in the annals of nations as a successful warrior; laying aside his sword, peace and its enduring glories became his aim — the title he coveted was that of the benefactor of his country.

Among other works of art in which he was engaged, he had projected the erection of a national gallery for statues and pictures. He possessed many himself, which he designed to present to the Republic; and, as the edifice was to be the great ornament of his Protectorship, he was very fastidious in his choice of the plan on which it would be built. Hundreds were brought to him and rejected. He sent even to Italy and Greece for drawings; but, as the design was to be characterized by originality as well as by perfect beauty, his endeavours were for a time without avail. At length a drawing came, with an address where communications might be sent, and no artist's name affixed. The design was new and elegant, but faulty; so faulty, that although drawn with the hand and eye of taste, it was evidently the work of one who was not an architect. Raymond contemplated it with delight; the more he gazed, the more pleased he was; and yet the errors multiplied under inspection. He wrote to the address given, desiring to see the draughtsman, that such alterations might be made, as should be suggested in a consultation between him and the original conceiver.

A Greek came. A middle-aged man, with some intelligence of manner, but with so common-place a physiognomy, that Raymond could scarcely believe that he was the designer. He acknowledged that he was not an architect; but the idea of the building had struck him, though he had sent it without the smallest hope of its being accepted. He was a man of few words. Raymond questioned him; but his reserved answers soon made in turn from the man to the drawing. He pointed out the errors, and the alterations that he wished to be made; he offered the Greek a pencil that he might correct the sketch on the spot; this was refused by his visitor, who said that he perfectly understood, and would work at it at home. At length Raymond suffered him to depart.

The next day he returned. The design had been re-drawn; but many defects still remained, and several of the instructions given had been misunderstood. "Come" said Raymond, "I yielded to you yesterday, now comply with my request — take the pencil."

The Greek took it, but he handled it in no artist-like way; at length he said: "I must confess to you, my Lord, that I did not make this drawing. It is impossible for you to see the real designer; your instructions must pass through me. Condescend therefore to have patience with my ignorance, and to explain your wishes to me; in time I am certain that you will be satisfied."

Raymond questioned vainly; the mysterious Greek would say no more. Would an architect be permitted to see the artist? This also was refused. Raymond repeated his instructions, and the visitor retired. Our friend resolved however not to be foiled in his wish. He suspected, that unaccustomed poverty was the cause of the mystery, and that the artist was unwilling to be seen in the garb and abode of want. Raymond was only the more excited by this consideration to discover him; impelled by the interest he took in obscure talent, he therefore ordered a person skilled in such matters, to follow the Greek the next time he came, and observe the house in which he should enter. His emissary obeyed, and brought the desired intelligence. He had traced the man to one of the most penurious streets in the metropolis. Raymond did not wonder, that, thus situated, the artist had shrunk from notice, but he did not for this alter his resolve.

On the same evening, he went alone to the house named to him. Poverty, dirt, and squalid misery characterized its appearance. Alas! Thought Raymond, I have much to do before England becomes a Paradise. He knocked; the door was opened by a string from above — the broken, wretched staircase was immediately before him, but no person appeared; he knocked again, vainly and then, impatient of further delay, he ascended the dark, creaking stairs. His main wish, more particularly now that he witnessed the abject dwelling of the artist, was to relieve one, possessed of talent, but depressed by want. He pictured to himself a youth, whose eyes sparkled with genius, whose person was attenuated by famine. He half feared to displease him; but he trusted that his generous kindness would be administered so delicately, as not to excite repulse. What human heart is shut to kindness? and though poverty, in its excess, might render the sufferer unapt to submit to the supposed degradation of a benefit, the zeal of the benefactor must at last relax him into thankfulness. These thoughts encouraged Raymond, as he stood at the door of the highest room of the house. After trying vainly to enter the other apartments, he perceived just within the threshold of this one, a pair of small Turkish slippers; the door was ajar, but all was silent within. It was probable that the inmate was absent, but secure that he had found the right person, our adventurous Protector was tempted to enter, to leave a purse on the table, and silently depart. In pursuance of this idea, he pushed open the door gently — but the room was inhabited.

Raymond had never visited the dwellings of want, and the scene that now presented itself struck him to the heart. The floor was sunk in many places; the walls ragged and bare — the ceiling weather-stained — a tattered bed stood in the corner; there were but two chairs in the room, and a rough broken table, on which was a light in a tin candlestick; — yet in the midst of such drear and

heart sickening poverty, there was an air of order and cleanliness that surprised him. The thought was fleeting; for his attention was instantly drawn towards the inhabitant of this wretched abode. It was a female. She sat at the table; one small hand shaded her eyes from the candle; the other held a pencil; her looks were fixed on a drawing before her, which Raymond recognized as the design presented to him. Her whole appearance awakened his deepest interest. Her dark hair was braided and twined in thick knots like the head-dress of a Grecian statue; her garb was mean, but her attitude might have been selected as a model of grace. Raymond had a confused remembrance that he had seen such a form before; he walked across the room; she did not raise her eyes, merely asking in Romaic, who is there? "A friend" replied Raymond in the same dialect. She looked up wondering, and he saw that it was Evadne Zaimi. Evadne, once the idol of Adrian's affections; and who, for the sake of her present visitor, had disdained the noble youth, and then, neglected by him she loved, with crushed hopes and a stinging sense of misery, had returned to her native Greece. What revolution of fortune could have brought her to England, and housed her thus?

Raymond recognized her; and his manner changed from polite beneficence to the warmest protestations of kindness and sympathy. The sight of her, in her present situation, passed like an arrow into his soul. He sat by her, he took her hand, and said a thousand things which breathed the deepest spirit of compassion and affection. Evadne did not answer; her large dark eyes were cast down, at length a tear glimmered on the lashes. "Thus" she cried, "kindness can do, what no want, no misery ever effected; I weep." She shed indeed many tears; her head sunk unconsciously on the shoulder of Raymond; he held her hand: he kissed her sunken tear-stained cheek. He told her, that her sufferings were now over: no one possessed the art of consoling like Raymond; he did not reason or declaim, but his look shone with sympathy; he brought pleasant images before the sufferer; his caresses excited no distrust, for they arose purely from the feeling which leads a mother to kiss her wounded child; a desire to demonstrate in every possible way the truth of his feelings, and the keenness of his wish to pour balm into the lacerated mind of the unfortunate. As Evadne regained her composure, his manner became even gay; he sported with the idea of her poverty. Something told him that it was not its real evils that lay heavily at her heart, but the debasement and disgrace attendant on it; as he talked, he divested it of these; sometimes speaking of her fortitude with energetic praise; then, alluding to her past state, he called her his Princess in disguise. He made her warm offers of service; she was too much occupied by more engrossing thoughts, either to accept or reject them; at length he left her, making a promise to repeat his visit the next day. He returned home, full of mingled feelings, of pain excited by Evadne's wretchedness, and pleasure at the prospect of relieving it. Some motive for which he did not account, even to himself, prevented him from relating his adventure to Perdita.

The next day he threw such disguise over his person as a cloak afforded, and revisited Evadne. As he went, he bought a basket of costly fruits, such as were natives of her own country, and throwing over these various beautiful flowers, bore it himself to the miserable garret of his friend. "Behold" cried he, as he entered, "what bird's food I have brought for my sparrow on the house-top."

Evadne now related the tale of her misfortunes. Her father, though of high rank, had in the end dissipated his fortune, and even destroyed his reputation and influence through a course of dissolute indulgence. His health was impaired beyond hope of cure; and it became his earnest wish, before he died, to preserve his daughter from the poverty which would be the portion of her orphan state. He therefore accepted for her, and persuaded her to accede to, a proposal of marriage, from a wealthy Greek merchant settled at Constantinople. She quitted her native Greece; her father died; by degrees she was cut off from all the companions and ties of her youth.

The war, which about a year before the present time had broken out between Greece and Turkey, brought about many reverses of fortune. Her husband became bankrupt, and then in a tumult and threatened massacre on the part of the Turks, they were obliged to fly at midnight, and reached in an open boat an English vessel under sail, which brought them immediately to this island. The few jewels they had saved, supported them awhile. The whole strength of Evadne's mind was exerted to support the failing spirits of her husband. Loss of property, hopelessness as to his future prospects, the inoccupation to which poverty condemned him, combined to reduce him to a state bordering on insanity. Five months after their arrival in England, he committed suicide.

"You will ask me" continued Evadne, "what I have done since; why I have not applied for succour to the rich Greeks resident here; why I have not returned to my native country? My answer to these questions must needs appear to you unsatisfactory, yet they have sufficed to lead me on, day after day, enduring every wretchedness, rather than by such means to seek relief. Shall the daughter of the noble, though prodigal Zaimi, appear a beggar before her compeers or inferiors — superiors she had none. Shall I bow my head before them, and with servile gesture sell my nobility for life? Had I a child, or any tie to bind me to existence, I might descend to this — but, as it is — the world has been to me a harsh step-mother; fain would I leave the abode she seems to grudge, and in the grave forget my pride, my struggles, my despair. The time will soon come; grief and famine have already sapped the foundations of my being; a very short time, and I shall have passed away; unstained by the crime of self-destruction, unstung by the memory of degradation, my spirit will throw aside the miserable coil, and find such recompense as fortitude and resignation may deserve. This may seem madness to you, yet you also have pride and resolution; do not then wonder that my pride is tameless, my resolution unalterable."

Having thus finished her tale, and given such an account as she deemed fit, of the motives of her abstaining from all endeavour to obtain aid from her countrymen, Evadne paused; yet she seemed to have more to say, to which she was unable to give words. In the meantime Raymond was eloquent. His desire of restoring his lovely friend to her rank in society, and to her lost prosperity, animated him, and he poured forth with energy, all his wishes and intentions on that subject. But he was checked; Evadne exacted a promise, that he should conceal from all her friends her existence in England. "The relatives of the Earl

of Windsor" said she haughtily, "doubtless think that I injured him; perhaps the Earl himself would be the first to acquit me, but probably I do not deserve acquittal. I acted then, as I ever must, from impulse. This abode of penury may at least prove the disinterestedness of my conduct. No matter: I do not wish to plead my cause before any of them, not even before your Lordship, had you not first discovered me. The tenor of my actions will prove that I had rather die, than be a mark for scorn — behold the proud Evadne in her tatters! Look on the beggar-princess! There is aspic venom in the thought — promise me that my secret shall not be violated by you."

Raymond promised; but then a new discussion ensued. Evadne required another engagement on his part, that he would not without her concurrence enter into any project for her benefit, nor himself offer relief. "Do not degrade me in my own eyes" she said; "poverty has long been my nurse; hard visaged she is, but honest. If dishonour, or what I conceive to be dishonour, come near me, I am lost." Raymond adduced many arguments and fervent persuasions to overcome her feeling, but she remained unconvinced; and, agitated by the discussion, she wildly and passionately made a solemn vow, to fly and hide herself where he never could discover her, where famine would soon bring death to conclude her woes, if he persisted in his to her disgracing offers. She could support herself, she said. And then she shewed him how, by executing various designs and paintings, she earned a pittance for her support. Raymond yielded for the present. He felt assured, after he had for a while humoured her self-will, that in the end friendship and reason would gain the day.

But the feelings that actuated Evadne were rooted in the depths of her being, and were such in their growth as he had no means of understanding. Evadne loved Raymond. He was the hero of her imagination, the image carved by love in the unchanged texture of her heart. Seven years ago, in her youthful prime, she had become attached to him; he had served her country against the Turks; he had in her own land acquired that military glory peculiarly dear to the Greeks, since they were still obliged inch by inch to fight for their security. Yet when he returned thence, and first appeared in public life in England, her love did not purchase his, which then vacillated between Perdita and a crown. While he was yet undecided, she had quitted England; the news of his marriage reached her, and her hopes, poorly nurtured blossoms, withered and fell. The glory of life was gone for her; the roseate halo of love, which had imbued every object with its own colour, faded; - she was content to take life as it was, and to make the best of leaden-coloured reality. She married; and, carrying her restless energy of character with her into new scenes, she turned her thoughts to ambition, and aimed at the title and power of Princess of Wallachia; while her patriotic feelings were soothed by the idea of the good she might do her country, when her husband should be chief of this principality. She lived to find ambition, as unreal a delusion as love. Her intrigues with Russia for the furtherance of her object, excited the jealousy of the Porte, and the animosity of the Greek government. She was considered a traitor by both, the ruin of her husband followed; they avoided death by a timely flight, and she fell from the height of her desires to penury in England. Much of this tale she concealed from Raymond; nor did she confess, that repulse and denial, as to a criminal convicted of the worst of crimes, that of bringing the scythe of foreign despotism to cut away the new springing liberties of her country, would have followed her application to any among the Greeks.

She knew that she was the cause of her husband's utter ruin; and she strung herself to bear the consequences. The reproaches which agony extorted; or worse, cureless, uncomplaining depression, when his mind was sunk in a torpor, not the less painful because it was silent and moveless. She reproached herself with the crime of his death; guilt and its punishments appeared to surround her; in vain she endeavoured to allay remorse by the memory of her real integrity; the rest of the world, and she among them, judged of her actions, by their consequences. She prayed for her husband's soul; she conjured the Supreme to place on her head the crime of his self-destruction — she vowed to live to expiate his fault.

In the midst of such wretchedness as must soon have destroyed her, one thought only was matter of consolation. She lived in the same country, breathed the same air as Raymond. His name as Protector was the burthen of every tongue; his achievements, projects, and magnificence, the argument of every story. Nothing is so precious to a woman's heart as the glory and excellence of him she loves; thus in every horror Evadne revelled in his fame and prosperity. While her husband lived, this feeling was regarded by her as a crime, repressed, repented of. When he died, the tide of love resumed its ancient flow, it deluged her soul with its tumultuous waves, and she gave herself up a prey to its uncontrollable power.

But never, O, never, should he see her in her degraded state. Never should he behold her fallen, as she deemed, from her pride of beauty, the poverty-stricken inhabitant of a garret, with a name which had become a reproach, and a weight of guilt on her soul. But though impenetrably veiled from him, his public office permitted her to become acquainted with all his actions, his daily course of life, even his conversation. She allowed herself one luxury, she saw the newspapers every day, and feasted on the praise and actions of the Protector. Not that this indulgence was devoid of accompanying grief. Perdita's name was for ever joined with his; their conjugal felicity was celebrated even by the authentic testimony of facts. They were continually together, nor could the unfortunate Evadne read the monosyllable that designated his name, without, at the same time, being presented with the image of her who was the faithful companion of all his labours and pleasures. They, their Excellencies, met her eyes in each line, mingling an evil potion that poisoned her very blood.

It was in the newspaper that she saw the advertisement for the design for a national gallery. Combining with taste her remembrance of the edifices which she had seen in the east, and by an effort of genius enduing them with unity of design, she executed the plan which had been sent to the Protector. She triumphed in the idea of bestowing, unknown and forgotten as she was, a benefit upon him she loved; and with enthusiastic pride looked forward to the accomplishment of a work of hers, which, immortalized in stone, would go down to posterity stamped with the name of Raymond. She awaited with eagerness

the return of her messenger from the palace; she listened insatiate to his account of each word, each look of the Protector; she felt bliss in this communication with her beloved, although he knew not to whom he addressed his instructions. The drawing itself became ineffably dear to her. He had seen it, and praised it; it was again retouched by her, each stroke of her pencil was as a chord of thrilling music, and bore to her the idea of a temple raised to celebrate the deepest and most unutterable emotions of her soul. These contemplations engaged her, when the voice of Raymond first struck her ear, a voice, once heard, never to be forgotten; she mastered her gush of feelings, and welcomed him with quiet gentleness.

Pride and tenderness now struggled, and at length made a compromise together. She would see Raymond, since destiny had led him to her, and her constancy and devotion must merit his friendship. But her rights with regard to him, and her cherished independence, should not be injured by the idea of interest, or the intervention of the complicated feelings attendant on pecuniary obligation, and the relative situations of the benefactor, and benefited. Her mind was of uncommon strength; she could subdue her sensible wants to her mental wishes, and suffer cold, hunger and misery, rather than concede to fortune a contested point. Alas! That in human nature such a pitch of mental discipline, and disdainful negligence of nature itself, should not have been allied to the extreme of moral excellence! But the resolution that permitted her to resist the pains of privation, sprung from the too great energy of her passions; and the concentrated self-will of which this was a sign, was destined to destroy even the very idol, to preserve whose respect she submitted to this detail of wretchedness.

Their intercourse continued. By degrees Evadne related to her friend the whole of her story, the stain her name had received in Greece, the weight of sin which had accrued to her from the death of her husband. When Raymond offered to clear her reputation, and demonstrate to the world her real patriotism, she declared that it was only through her present sufferings that she hoped for any relief to the stings of conscience; that, in her state of mind, diseased as he might think it, the necessity of occupation was salutary medicine; she ended by extorting a promise that for the space of one month he would refrain from the discussion of her interests, engaging after that time to vield in part to his wishes. She could not disguise to herself that any change would separate her from him; now she saw him each day. His connection with Adrian and Perdita was never mentioned; he was to her a meteor, a companionless star, which at its appointed hour rose in her hemisphere, whose appearance brought felicity, and which, although it set, was never eclipsed. He came each day to her abode of penury, and his presence transformed it to a temple redolent with sweets, radiant with heaven's own light; he partook of her delirium. "They built a wall between them and the world" - Without, a thousand harpies raved, remorse and misery, expecting the destined moment for their invasion. Within, was the peace as of innocence, reckless blindless, deluding joy, hope, whose still anchor rested on placid but unconstant water.

Thus, while Raymond had been wrapped in visions of power and fame, while he looked forward to entire dominion over the elements and the mind of man, the territory of his own heart escaped his notice; and from that unthought of source arose the mighty torrent that overwhelmed his will, and carried to the oblivious sea, fame, hope, and happiness.